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All Of Me

Words & Music by Seymour Simons & Gerald Marks

Moderato



Chord diagrams: C, Gdim, G7, C, Cdim

You took my kiss - es and you took my love, — you taught me how to

p

Chord diagrams: G7, C, Cm, G, Em

care; am I to be — just the rem - nant of — a

Am D7 G7 D7 G7

one - sid - ed love af - fair? All you took, I

C Cdim Dm A7 A^{b7} G7

glad - ly gave, there's no - thing left for me to save.

C E7

All of me why not take all of me,

p f

A7 Dm

Can't you see I'm no good with - out you

E7  **Am** 

Take my lips I want to lose them,



D7  **G7** 

take my arms I'll nev - er use



C 

them, your good - bye left me with



E7  **A7** 

eyes that cry, how can I



Musical score for the song "Go on dear without you." The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "go on dear without you."

The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system continues the melody and accompaniment, with the piano part featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand.

The lyrics are: "go on dear without you."

Fm C Gm 3e

You took the part that once was my

heart, So why not take all of

The image shows a musical score for the song "Me" by The Beatles. It includes a guitar part with two systems of chords and a piano accompaniment. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems, each with a guitar part and a piano part. The guitar part includes chord diagrams for C, Cdim, Dm, Gaug, C, Fm, and C. The piano part includes a melody line and a bass line. The lyrics "me." are written under the guitar part.

1.

C Cdim Dm Gaug C Fm C

me.

2.

me.

8va